

An abstract painting featuring a complex composition of organic, shell-like forms. The color palette is diverse, including deep blues, earthy browns, vibrant yellows, and rich reds. The texture is highly detailed, with visible brushstrokes and layered pigments. A central white rectangular box contains text, and a horizontal line is positioned below it.

*Carmel T. Madigan*  
*Professional Visual Artist*

*Art Residencies*

Greetings,

As a professional visual artist working in my art studio practice at Barefield, near Ennis in Co Clare, I have had the opportunity over these past twenty five years to explore art through experimentation, materials, textures, topic and engage with the public in many different ways. My main arts practice is that of creating original artworks for exhibition and for sale. To this end, more than one thousand artworks have been sold and distributed around the world. I find I have to carefully manage time and production, so that I can develop my practice effectively and professionally.

Since 2005, I have engaged with teachers and their students in primary schools throughout Co. Clare as part of my public engagement. I find that children offer unique insights and provide broad opportunities for enriching engagement in creative activities while learning some new art skills in the process. The journey of working with children is a creative one and the end result cannot be expected to be a masterpiece but rather the result of an immersive creative experience which will help open up new possibilities in creative thinking and working for the student and class.

Here is a list of creative projects developed with schools throughout co Clare as part of the Artist in School Residency programme over recent years.

**‘Life Savers’** Famine Commemoration Residency with St. Senan’s NS, Kilrush

**‘Dialogue with Maritime’** Residency with St Senan’s NS, Kilrush

**‘Garden of Global Friendship & Citizenship’** Residency with Barefield NS

**‘Exploring Modern Masters of the Ocean’** - & Japanese Art - Residency with Barefield NS

**‘Exploring Henri Matisse - drawing with scissors’** - Barefield NS

**‘Jewels of a King’** Residency to commemorate Brian Boru with Ogonnolloe NS

**‘Flotsam & Jetsam’** Marine Plastics artwork creation with Clohanbeg NS

**‘The Wayfarers Garden’** commemorating the 1916 Rising, Residency with Annagh NS

**‘Clooney - Just a Mile from Spencilhill’** Residency with Clooney NS

**‘Discovering the Shannon Estuary’** Residency with Kildysart NS

**‘The Circular Revolution Towards Zero’** - multi school marine plastics art project and curated exhibition at Culturlann Sweeney Kilkee - involving 12 Clare School and 750 students for the Marine Institute’s - Explorers Education Programme.





Discovering the Shannon Estuary  
with Kildysart NS



Exploring Japanese Art/  
Great Modern Masters of the Ocean  
With Barefield NS





**Totem Pole - installation in the Garden of Global Friendship & Citizenship for Barefield NS**

**Note: Installation work carried out by professional contractor.**





**Cable Ball - Connected World Created with  
Barefield NS - Garden of Global Friendship & Citizenship**



**'Pebble River & Pond' created with Barefield Ns  
(installed by professional contractor)**





**Part of 'Dialogue with Maritime' created with  
St. Senan's NS Kilrush**







Mural Detail '0 for Art Scheme - Barefield NS'  
(painted by artist)



## **Artist Skills**

**Creative thinking**

**Engagement with Children**

**Local knowledge - marine, heritage, science, flora**

**International culture, travel & experiences**

**Knowledge of the art world, modern and contemporary masters, Irish artists.**

**Documenting through image, video and writing**

**Painting**

**Mixed media**

**Collage work**

**Preference for middle and senior classes**

**TAP trained artist**



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**Available to discuss:**

**Artist in Schools Residencies**

**TAP artist residencies with Clare Ed**

**Creative Circles**

**Blast**